

IN A STATE OF FLOW

Klöntal Triennale 2024

New Location, New Format, and New Artistic Perspectives

September 1-29, each weekend

Opening: Sat, August 31, 2-10 PM

Press Preview: Fri, August 30, 11 AM + Sat, August 31, 12 PM

Legler Areal, Maschinenstrasse 2, CH-Diesbach GL

The third Klöntal Triennale, titled *In a State of Flow*, will take place in September 2024 in a historically significant, abandoned textile production industrial complex in eastern Switzerland, in the canton of Glarus.

Artistic contributions by **AATB, Chloé Delarue, Hotmailhotnail, Joyfully Waiting, Margaretha Jüngling, Izidora I LETHE, Julie Monot, Vitjitua Ndjiharine, Ernestyna Orłowska, The Performance Agency, Laure Prouvost, Tabita Rezaire, Romy Nina Rüegger, Davide-Christelle Sanvee, Veronika Spierenburg, and Raul Walch** will activate the Legler Areal in Glarus Canton. Through their interventions and temporary performances, they propose new perspectives on its uncertain future:

Interweaving stories of industrial culture, reflecting on global capitalism shaped by (post-)colonial entanglements, and digital transformations, as well as possible models for coexistence in peripheral locations in harmony with nature, form the basis of the invited artists' considerations.

Over the course of five weekends, the artists will infuse the former industrial complex with vibrancy and energy, breathing new life into its historical fabric. Since 1856, textiles have been produced in a weaving and spinning mill there for a global market. The Legler company supplied the European haute couture industry with printed fabrics for a time and held the monopoly in jeans production in Europe in the 1970s with its production of the cult fabric denim.

This temporary metamorphosis through the Klöntal Triennale allows visitors to experience and reflect on the flow of time, the past, and a speculative future in the present moment. A comprehensive performance programme, as well as opportunities for exchange and communal gatherings, including artistic cooking events, are central to the exhibition.

The theme of flow and water, inspired by the steady rhythm of the Linth River, which once powered the textile production at the Legler Areal and still supplies electricity to the region today, is central to the curatorial concept by **Séverine Fromaigeat** and **Sabine Rusterholz Petko**.

Accordingly, the accompanying digital platform already offers a diverse stream of thoughts on historical and current topics: from the flow of water to data streams, from traditional industrial work, particularly by women, to precarious hyperlocal working conditions, from moments of stillness to transformative future ideas, from the movements of people and goods to the evolution of architectural relics.

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Duration: September 1-29, each weekend

Opening hours: Fri 2–6 PM, Sat and Sun 11 AM–5 PM, and by appointment

Extended hours according to the program (will be announced on kloentaltriennale.ch and on Instagram @kloental_triennale)

Location: Legler Areal, Maschinenstrasse 2, CH-Diesbach GL

Artists: AATB (Andrea Tanner and Thibault Brevet, CH/F, based in Zurich), Chloé Delarue (F, based in Geneva), Hotmailhotnail (Ivana Milenkovic, CH, based in Zurich), Joyfully Waiting (Natalie Rebholz & Co, CH, based in Geneva), Margaretha Jüngling (CH, based in Zurich), Izidora I LETHE (CH, based in Zurich), Julie Monot (CH, based in Lausanne), Vitjitua Ndjiharine (NA, lives in Windhuk and Berlin), Ernestyna Orłowska (P, based in Bern), The Performance Agency (Yael Salomonowitz & Co, AT, based in Paris), Laure Prouvost (F, based in Brussels), Tabita Rezaire (F, based in Cayenne, GF), Romy Nina Rüegger (CH, based in Zurich and Berlin), Davide-Christelle Sanvee (TG/CH, based in Geneva), Veronika Spierenburg (CH, based in Zurich) and Raul Walch (DE, based in Berlin)

Curators: Séverine Fromaigeat and Sabine Rusterholz Petko

Web Platform: kloentaltriennale.ch – In addition to discursive texts, information about the artists, their works, and the curators will be published here before the exhibition

Social Media: [@kloental_triennale](https://www.instagram.com/kloental_triennale) – Artists will be introduced here in the weeks and months leading up to the exhibition

Press Contact: For interview requests, image materials, or further information, please contact

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